



HIT PARADER

A CHARLTON PUBLICATION



JANUARY **10c** FDC

THE TROLLEY SONG

THE VERY THOUGHT OF YOU

I'LL BE HOME FOR CHRISTMAS

IT HAD TO BE YOU

AN HOUR NEVER PASSES

HOW MANY HEARTS HAVE YOU
BROKEN?

DANCE WITH A DOLLY

VICT'RY TRAIN

THE DAY AFTER FOREVER

MOON ON MY PILLOW

YOU'VE GOT ME WHERE
YOU WANT ME

TOO-RA-LOO-RA-LOO-RAL
(THAT'S AN IRISH LULLABY)

I'LL WALK ALONE

THERE GOES THAT SONG AGAIN

BODY AND SOUL

WHISPERING

YOU NEVER SAY YES

POOR LITTLE RHODE ISLAND

SWEET AND LOVELY

LET ME LOVE YOU TONIGHT



Movie Songs from

"Princess And The Pirate" - "Swing Hostess"
"To Have And Have Not" - "Incendiary Blonde"

Feature

SONGS &
PICTURES

TOMMY DORSEY — JUNE ALLYSON — VAN JOHNSON

"The Thrill Of A Romance"

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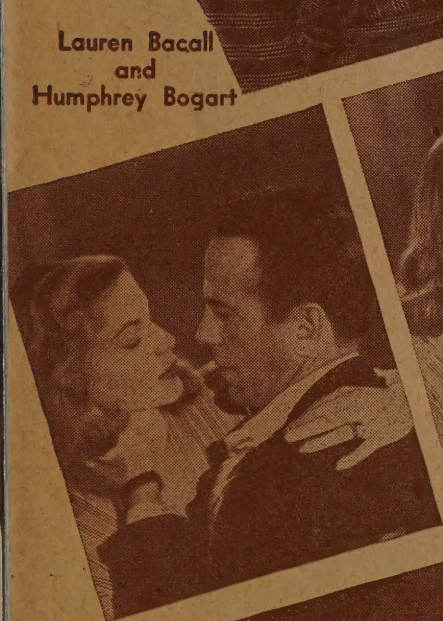
WARNER BROS.

A HIT PARADER
PREVUE!

To Have
and
Have
Not"



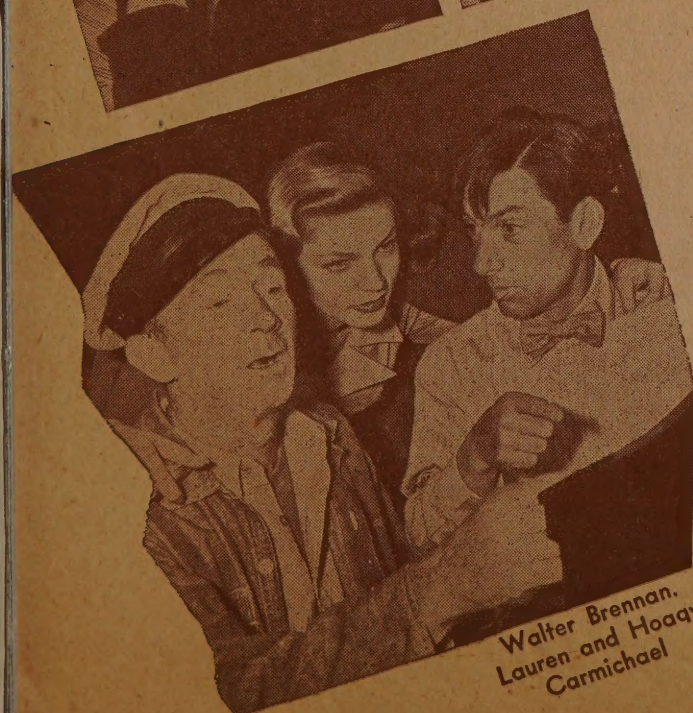
Lauren Bacall
and
Humphrey Bogart



To-have-and-have-not—mmm, yes!



Lauren
Bacall



Walter Brennan,
Lauren and Hoagy
Carmichael

BALTIMORE ORIOLE

(From the Warner Bros. Picture

"To Have And Have Not")

Paul Francis Webster Hoagy Carmichael

Baltimore Oriole took a look at the
mercury, forty below,

No life for a lady to be draggin' her
feathers around in the snow,

Leaving me blue, off she flew to the
Tangipahò,

Where a two timin' blackbird met the
divine Miss "O"

I'd like to ruffle his plumage!

Baltimore Oriole went a-sparkin' with
that big mouth on his private
swing,

Forgivin' is easy it's a woman like now
and then could happen thing,

Send her back home, home ain't home
without her warblin',

Make a lonely man happy,

Baltimore Oriole come down from that
bough,

Fly back to me now!

Copyright 1942 by M. Witmark & Sons

HOW LITTLE WE KNOW

(From the Warner Bros. Picture

"To Have And Have Not")

Johnny Mercer Hoagy Carmichael

Maybe it happens this way,

Maybe we really belong together,

But after all, how little we know

Maybe it's just for a day

Love is as changeable as the weather

And after all, how little we know

Who knows why an April breeze never
remains?

Why stars in the trees hide when it
rains?

Love comes along casting a spell,

Will it sing a song, will it say
farewell?

Who can tell! Maybe you're meant to
be mine,

Maybe I'm only supposed to stay in
your arms awhile

As others have done.

Is this what I've waited for? Am I
the one?

Oh! I hope in my heart it's so,

In spite of how little we know.

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HIT PARADER

A Charlton Publication

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COVER

A new generation is moving onto the camera lots in Hollywood and one of the latest finds is Marguerite Chapman. Columbia Pictures have already tried and tested her efforts teaming her with such a top flight performer as Charles Coburn in "My Kingdom For A Cook." With the plans scheduled for the coming year, we are going to see much of Marguerite from now on.

Lyrics in this issue authorized for sale only in the United States, its possessions and Canada

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Everybody Reads Hit Parader



Maestro Billy Mills, musical conductor of NBC's "Fibber McGee and Molly" show, is another "regular" with the world's greatest lyric magazine HIT PARADER. We're happy to welcome Billy to our fold.

To The Reader:

There's quite a difference, isn't there, in the modes of music which we can seek out and find around us, with types to suit even the most musically-particular ear: grand opera, operetta, classical, semi-classical, and that known as "just plain jazz." Not that a classification makes any difference, because it's all good music, and merely a matter of what appeals to you.

Perhaps we could say the happy medium in musical endeavor is struck in the realm of operetta, where there is a blend of grand opera and the so-called popular tune style, that's maybe here today and gone tomorrow—with exceptions in the latter, of course, which are quite a few in number. After all, we can't overlook such songs as "Stardust" and "Solitude", can we?, that still maintain their popularity after many years, even though they're generally classed with the popular tunes that pass in the night. Just leaf through any copy of "The Hit Parader" you may have at hand, and tally the number of "old" tunes that still hold their own with the best of today.

And with the popular music of today? We might pass it off ever so lightly by saying there's almost too much of it, but that would be neither true nor fair, because there can never be too much music. And I hasten to qualify the former statement, because in this case quality isn't the scapegoat for quantity, and despite the great number of popular songs, they are all very singable.

Too, the popularity of any song is simply a mirror of the feelings of its listeners judged by the comparative rank of popularity it may hold, and "Hit Parader" does it part to help boost all songs.

Willbur Evans

Singing Star of
"Mexican Hayride"

HIT PARADER

POOR LITTLE RHODE ISLAND

(From the Columbia Picture "Carolina Blues")
Sammy Cahn Julie Styne

Poor little Rhode Island the smallest
of the forty eight
You've got no prairie moon for which
coyotes croon
But I still think you're great
You're such a teentsy weentsy poor
little Rhode Island
Let all the Texans yip-i-ay
You're still the best part of this land
I dearly love
And I'll include Ioway
They've written songs about the South
they've written songs about the North
And I have heard them say
There's nothing finer than Carolina in
the morning
But how about the nights in poor little
Rhode Island
Be careful if you're fancy free
In Providence one day she stole my
heart away
I dream of her constantly
Let the sun shine bright on your old
Kentucky home
Rhode Island's the place for me.
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Sole selling agents Shapiro Bernstein & Co., Inc.

HOW MANY HEARTS HAVE YOU BROKEN

(WITH THOSE GREAT BIG BEUTIFUL EYES)
Marty Symes Al Kaufman

How many hearts have you broken with
those great big beautiful eyes,
Those great big beautiful eyes
That tell such beautiful lies
How many times have you kissed
somebody
Like you kissed me just then,
I don't believe you mean it,
But baby, kiss me again;
Oh, how many hearts have you
stranded
On the dreamy road to romance,
Baby, I'll take a chance, I need some
lovin',
I just can't resist you even tho' I'm wise
To how many hearts you have broken
With those great big beautiful eyes.
Copyright 1943 by Advanced Music Corp.

WHEN YOUR LOVER HAS GONE

E. A. Swan
When you're alone who cares for
starlit skies
When you're alone the magic moon-
light dies
At break of dawn there is no sunrise
When your lover has gone
What lonely hours the evening shadow
brings
What lonely hours with mem'ries
lingering
Like faded flowers life can't mean
anything
When your lover has gone.
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MOON ON MY PILLOW

Charlie Tobias Elliot Tobias Henry Tobias
Moon on my pillow tonight

Somewhere you'll see the one I'm
dreaming of

Kiss him for me and give him my love
Tell him here's a pray'r that's in my
heart

May heaven keep him well while we're
apart

Oh! Moon on my pillow tonight
Watch over him till we're together
again.

Copyright 1942 by Edwin H. Morris & Co., Inc.

DON'T FENCE ME IN

(From the Warner Bros. Picture
"Hollywood Canteen")

Cole Porter

Oh give me land, lots of land,
Under starry skies above,
Don't fence me in!

Let me ride through the wide open
country

That I love,

Don't fence me in,

Let me be by myself in the ev'ning
breeze

And listen to the murmur of the
cottonwood trees

Send me off forever, but I ask you
please

Don't fence me in,

Just turn me loose,

Let me straddle my old saddle under-
neath the western skies

On my cayuse let me wander over
yonder till I see the mountains rise

I want to ride to the ridge where the
west commences,

And gaze at the moon till I lose my
senses,

I can't look at hobbles, and I can't
stand fences,

Don't fence me in.

Copyright 1944, Harms, Inc.

DANCE WITH A DOLLY

(WITH A HOLE IN HER STOCKIN')

(Featured in the Universal Picture

"Stars Over Manhattan")

Terry Shand Jimmy Eaton Mickey Leaders

As I was walkin' down the street, down
the street, down the street,

I met somebody who was mighty sweet,
mighty fair to see,

I asked her would she like to have a
talk, have a talk, make some talk.

All the fellows standin' on the walk
wishin' they were me;

Mama, mama, let me dress up tonight,
dress up tonight, dress up tonight.

I've got a secret, gonna 'fess up tonight
Gonna dance by the light of the moon

Gonna dance with a dolly with a hole
in her stockin'

While our knees deep a-knockin' and
our toes keep a-rockin'

Dance with a dolly with a hole in her
stockin'

Dance by the light of the moon.

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Company, Inc.

THERE GOES THAT SONG AGAIN

(From the Columbia Picture "Carolina Blues")

Jule Styne Sammy Cahn

There goes that song again,

We used to call it our serenade,

We fell in love when we heard it
played

Over and over and over and over again.

I still remember when

I sang the words and they made you
mine,

I'd steal a kiss and repeat each line

Over and over and over and over, and
then,

We drifted apart,

You walked off with my heart.

It's funny how one listen

Just starts me reminiscin'.

I'd soon forget that yea,

I told myself when you said, "So long,"

But I was wrong.

There goes that song again.

Copyright 1944 by Skidmore Music Co., Inc.

Shapiro, Bernstein & Co., Inc. Sole selling agents

DON'T BLAME ME

Dorothy Fields Jimmy McHugh

Don't blame me for falling in love
with you

I'm under your spell but how can I
help it! Don't blame me!

Can't you see when you do the things
you do!

If I can't conceal the thrill that I'm
feeling don't blame me!

I can't help it if that doggoned moon
above

Makes me need, someone like you to
love!

Blame your kiss as sweet as a kiss can
be

And blame all your charms that melt
in my arms but don't blame me!

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TOO-RA-LOO-RA-LOO-RAL

(That's an Irish Lullaby)

(From the Paramount Picture "Going My Way")
J. R. SHANNON

Too-ro-loora loo-ral,

Too-raloo-ra-li,

Too-ra loo-ra-loo-ral,

Hush, now don't you cry

Too-ra-loo-ra loo-ral,

Too-ra-loo-ra li,

Too-ra-loo-ra loo-ral,

That's an Irish lullaby.

Copyright 1944 by M. Witmark & Sons

THE TROLLEY SONG

(From the M-G-M Picture "Meet Me in St. Louis")
Hugh Martin Ralph Blane

With my high starched collar and my
high topped shoes and my hair
piled high upon my head,

I went to lose a jolly hour on the
trolley and lost my heart instead

With his light brown derby and his
bright green tie,

He was quite the handsomest of men.

I started to yea, so I counted to ten,

And then I counted to ten again.

"Clang, clang, clang," went the trolley,

"Ding, ding, ding," went the bell,

"Zing, zing, zing," went my heart-
strings,

For the moment I saw him I fell.

"Chug, chug, chug," went the motor,

"Bump, bump, bump," went the brake,

"Thump, thump, thump," went my
heartstrings,

When he smiled, I could feel the car
shake.

He tipped his hat, and took a seat

He said he hoped he hadn't stepped
upon my feet.

He asked my name, I held my breath,

I couldn't speak because he scared me
half to death.

"Buzz, buzz, buzz," went the buzzer.

"Plop, plop, plop," went the wheels,

"Stop, stop, stop," went my heart-
strings,

As he started to go, then I started to
know how it feels

When the universe reels.

Copyright 1944 Leo Feist Inc.

TO HAVE AND TO HOLD

Leonard Keller

To have and to hold is my design for
love,

To kiss and enfold you is all I'm
dreaming of,

I don't want to see the sights or be a
millionaire,

I don't want my name in lights or
broadcast on the air;

To have and to hold you is fame
enough for me

'Cause I know my treasure is where my
heart will be,

You'll make water taste like wine and
I'll have all my gold,

The moment you're mine all mine to
have and to hold.

Copyright 1944 by Don Mays Inc.

"PRINCESS and the PIRATE"



Bob Hope and Virginia Mayo

HOW WOULD YOU LIKE TO KISS ME IN THE MOONLIGHT

(From the Samuel Goldwyn Production "Princess and the Pirate")

Harold Adamson Jimmy McHugh

How would you like to kiss me in the moonlight,

How would you like to hold me in your arms,

When your arms are so inviting, How can you keep from turning on your charms,

Wouldn't you like my head upon your shoulder,

Isn't that where you feel it ought to be, While the night is so exciting, How would like to fall in love with me,

I've got what you want, darlin, what's more

You've got what I want, so what are we waiting for?

Nothing is so romantic as a June night, 'Specially when the devil's in your eye How would you like to kiss me in the moonlight,

You wouldn't like it half as much as I

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I AM AN AMERICAN

(Featured in the Warner Bros. Picture "I Am An American")

Paul Cunningham Ira Schuster Leonard Whitcup

On the street in the home in a crowd or alone

Shout! Wherever you may be I am an American I am, from the heart of me

Rich or poor young and old let this message be told

Shout! Wherever you may be I am an American I'm proud of my liberty

In the fact'ry in the mill thru each valley from each hill,

Raise your voice and give America a thrill!

On the farms in the schools let's have one set of rules,

Shout! Wherever you may be

I am an American I am, ev'ry part of me.

Copyright 1940 by Edwin H. Morris & Co., Inc.

"I AM AN AMERICAN"



Shout! Wherever you may be—I am an American!

"A WAVE, A WAC and a MARINE"



Elyse Knox leads the way for "A WAVE, A WAC and a Marine"



MONOGRAM PICTURE

TIME WILL TELL

(From the Universal Picture "A WAVE A WAC And A Marine")

Eddie Cherkose Jacques Presse Freddie Rich

Tick tick tick tick tick tick

Time will tell, if only you will stop to listen

Time will tell, just ask your heart to lend an ear

Perhaps a moment or two, it takes to review a dream of love

Will be the one after all, to help you recall it's theme of love

Time will tell, it's got a funny way of knowing

When the spell, the setting and the scene is right

A moment ago we were strangers, then suddenly, all is well

Which only goes to prove, that time will tell.

Copyright 1944 by Urban Music Publications

"EVE KNEW HER APPLES"

ANN MILLER



1. Having finished her season on the air as one of the top singers in radio—Ann Miller is determined to take a vacation.



2. Her press agent, Robert Williams, and her manager Ray Walker, protest her leaving, having signed her for several deals.



3. When they follow her to a summer resort, Ann hides in a car belonging to William Wright a newspaperman searching for a murderess.



4. A reward of \$5000 is offered for anyone returning Ann, and Wright is shown her picture by a traveling salesman.



5. Wright scares him off by pretending to be a gangster. In love with Ann, he starts driving her back to Hollywood.



6. On the outskirts of the city, Wright leaves Ann (in a haystack) and goes into the city to write his story for his paper.



7. A farmer discovers Ann and notifies the authorities. Her manager and press agent pick her up and the opposition papers scoop Wright.



8. Believing Wright is after the reward, the lovers fall apart, but Ann's manager soon sets her right (Wright) with our hero.

COLUMBIA PICTURE

AN HOUR NEVER PASSES

(Featured in the Columbia Picture "Eve Knew Her Apples")

Jimmy Kennedy

An hour never passes but I think of you

An hour never passes but I miss you, too

Ev'ry day from dawning till the moonlight's glow

You're beside me, darling, ev'rywhere I go

An hour never passes, a clock never chimes

But I keep recalling those old happy times

Without my prayer for you in each lonely sigh

An hour never passes by.

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Sole selling agents—Shapiro, Bernstein & Co., Inc.

"THE THRILL & ROMANCE"

METRO-GOLDWYN-MAYER

PLEASE DON'T SAY "NO"

(From the M-G-M Picture "Thrill of a Romance")
Ralph Freed Sammy Fain

Please don't say "No" say "Maybe" or
say "Come back in the Spring,"

Say any old thing, but don't say "No"

Please don't say "No" 'cause baby

I've so much love to impart, it's
making my heart overflow

Be sweet and kind and keep this
thought in mind while you think
it over

Great loves from little friendships
grow,

So, please don't say "No" say "Maybe"

And though I'd wish you'd confess,

Right now I'd settle for less,

Because in time, baby, you'll wind up
saying "Yes".

Copyright 1944 by Leo Feist Inc.



JUNE ALLYSON

VAN JOHNSON

"SWING" HOSTESS "FACES IN THE FOG"

PRC

REPUBLIC PICTURE



Martha Tilton does the 'swinging

THAT SOLID OLD MAN

(From the PRC Picture "Swing Hostess")

Clay Boland Bickley Reichner

Just time to put on my diggin' shoes,
The ceilin's jumpin', swing out the
news,

He's rockin' the place with "Wash-
board Blues"

That solid old man is here again
He's breakin' my ear-drums a beatin'
out,

The hep-chicks stompin' just hear them
shout,

He's bringin' them down and 'round
about,

That solid old man is here again.
Well tell me I'm tall or call me shorty,
That solid old man is double forte
Whatever you do, won't you do it
soon?

He drives me crazy just like the moon.
I really can't recognize the tune,
That solid old man is here again.

Copyright 1941 by Melrose Music Corp.



Jane Withers and Eric Sinclair—out of a fog

SO LITTLE TIME

(Featured in the Republic Picture "Faces in the
Fog")

Billy Hill Peter DeRose

There's so little time and so much to do
There's so little time for dreams to
come true

Many ships to sail many a magic land
Many a moonlit trail

Many a road to walk hand in hand
There are songs of love we never have
sung

Let's not waste one hour the night is
still young

One lifetime's not enough for the love
I have for you

There's so little time and so much to do.

Copyright 1938 by Shapiro Bernstein & Co., Inc.

"INCENDIARY BLONDE"



Arturo de Cordova and Betty Hutton

PARAMOUNT PICTURE

SHINE

(Featured in the Paramount Picture "Incendiary Blonde")

Cecil Mack Lew Brown Ford Dabney

Shine away your bluesies, shine start with your shoesies,

Shine each place up, make it look like new,

Shine your face up, wear a smile or two Shine your these and thosies,

You'll find that ev'rything will turn out fine,

Folks will shine up to ya, ev'ryone will howdy do ya,

You'll make the whole world shine!

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YES! WE HAVE NO BANANAS

(Featured in the Paramount Picture "Incendiary Blonde")

Frank Silver Irving Cohn

Yes! We have no bananas we have no bananas today

We've string beans and honions, cabbahges and scallions

And all kinds of fruit and say

We have an old-fashioned tomahto Long Island Potahto

But yes! We have no bananas we have no bananas today.

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LAST NIGHT ON THE BACK PORCH

(I LOVED HER BEST OF ALL)

(Featured in the Paramount Picture "Incendiary Blonde")

Lew Brown Carl Schraubstader

I love her in the morning and I love her at night

I love her, yes I love her when the stars are shining bright

I love her in the springtime and I love her in the fall

But last night on the back porch I loved her best of all.

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"HOLLYWOOD CANTREEN"

WARNER BROS.



CORNS FOR MY COUNTRY

(From the Warner Bros. Picture "Hollywood Canteen")

Lean Worth Jean Barry Dick Charles

I'm gettin' corns for my country at the Hollywood Canteen

The hardest workin' junior hostess you've ever seen,

And I'm doin' my bit down there for Uncle Sam

I'm a patriotic jitterbug, yes that's what I am

I'm gettin' corns for my country, you should see the pounds fly.

I'm gettin' down the waist line and I don't even try,

I don't need a Du Barry or a Hudnut course,

Cause my weights been taken over by the Army Air Force

I'm not exactly Ginger Rogers, but then do I care;

Dancin' 'neath those "G-I" shoes is not like dancin' with Astaire:

The way those cowboys from the prairie expect me to satchet:

I think I'd rather two step with their horses any day;

I'm gettin' corns for my country tho' the goin' is tough,

When I think I can't go on I find I can't get enough,

So if you hear of a soldier, sailor, or marine,

Tell 'em to look me up at the Hollywood Canteen.

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REPUBLIC PICTURE



Ruth Terry, Donald Barry and Lynne Roberts

"MY BUDDY"

MY BUDDY

(Featured in the Republic Picture "My Buddy")

Gus Kahn Walter Donaldson

Nights are long since you went away, I think about you all thru the day

My buddy, my buddy, no buddy quite so true.

Miss your voice the touch of your hand, Just long to know that you understand

My buddy, my buddy, your buddy misses you.

Copyright 1922 by Jerome H. Remick & Co.

YOU CAN ALWAYS TELL A YANK

(From the Warner Bros. Picture
"Hollywood Canteen")

E. Y. Harburg Burton Lane

You can always tell a Yank
By the way they call him Hank
By the way he talks and the way he
thinks
And the way he likes to buy you drinks.
You can always tell a Yank
You can always tell a Yank
By the way he drives a tank
To defend the flag on the big White
House

Or to save the world for Mickey Mouse
You can always tell a Yank
He's the kind of guy
Wants a Yankee Doodle deal
Wants his apple pie
And his Constitution
He's the kind of a guy
With a lot of sock appeal
And he hates to heel a heel
You can always tell a Yank
By the way he eats a frank
By the way he fights for the Bill of
Rights
And the right to love a girl in tights
You can always tell a Yank.

Copyright 1944 Remick Music Corp.

AND THEN YOU KISSED ME

Sammy Cahn Jule Styne

I thought I knew the magic of you
And then you kissed me
Dear when you kissed me
I simply stood there and gazed
completely amazed
I walked around both feet on the
ground
And then you kissed me
Dear when you kissed me
I found myself on a cloud apart from
the crowd
I had nothing to glow about, you came
by
Now I know, all there's to know about
Things like stars in the sky
I will confess, I thought for a while
That you'd resist me but then you
kissed me
And now I'm in love.

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JANIE

(From the Warner Bros. Picture "Janie")
Lee David

Janie, dear, you're so sweet,
Janie, dear, so petite,
Dancing around at your first big dance,
Maybe you've found your first big
romance,
Steal a kiss, he may try,
Save your kiss for senior high.
You bring the sunshine when you are
near,
Pretty little Janie dear.

Copyright 1944 by Remick Music Corp.

ADESTE FIDELIS

O' come all ye faithful
Joyful and triumphant
Oh come ye O come ye
To Bethlehem.
Come and behold Him born the King
of angels.
Oh come let us adore Him
Oh come let us adore Him
Oh come let us adore Him
Christ the Lord.

Sing choirs of angels,
Sing in exultation
Sing all ye citizens of Heaven above
Glory to God in the highest.
Oh come let us adore Him
Oh come let us adore Him
Oh come let us adore Him
Christ the Lord.

Yea, Lord we greet thee,
Born this happy morning
Jesus to Thee be glory giv'n
Word of the Father now in flesh
appearing.

Oh come let us adore Him
Oh come let us adore Him
Oh come let us adore Him
Christ the Lord.

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SILENT NIGHT

Franz Gruber

Silent night, holy night
All is calm, all is bright
Round yon Virgin Mother and Child
Holy Infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace.

Silent Night, Holy Night,
Shepherds quake at the sight
Glories stream from heaven afar
Heavenly hosts sing alleluja
Christ the Saviour is born
Christ the Saviour is born.

Silent Night, Holy Night
Son of God love's pure light
Radiant beams from thy holy face
With the dawn of redeeming grace
Jesus Lord at thy birth
Jesus Lord at thy birth.

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Publications, Inc.

I'LL BE HOME FOR CHRISTMAS

Kim Gannon Walter Kemp

I'll be home for Christmas,
You can plan on me.
Please have snow and mistletoe
And presents on the tree
Christmas Eve will find me
Where the lovelight gleams.
I'll be home for Christmas,
If only in my dreams.

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Sole Selling Agents Melrose Music Corp.

HOLLYWOOD HEART BEAT

with Joanne Linder

STANDING IN for Ray Milland is not a hard job. The star is always on hand and on time for his scenes and works closely with the cameraman. Since he started standing in for Milland in Paramount's "Ministry of Fear," Max Cutler found plenty of time to pursue his pet hobby—song-writing. The actor was able to complete four tunes. Three of them he has submitted for radio recording, and the fourth, entitled "Have A Heart, My Heart," is being considered by a studio.

JIMMY DURANTE paid a visit to the set of M-G-M's "Anchors Aweigh" (songs from this picture in the next issue of *Hit Parader*) recently, and was followed thru the stage door shortly afterward by six young and pretty damsels. The fact that Frank Sinatra was singing one of his numbers in the picture might have had something to do with their presence, but Jimmy "modestly" took credit. "Goils?," he said, "I got a million of em! They follow me about in droves! How do I do it? How does a fisherman hook a five pound fish? Wit' bait. Dat's how I get the girls. By using the right kind of bait!" Reaching into his pocket, he pulled out a pair of tickets. "To da Frank Sinatra broadcast!" he chortled.

SOMETHING NEW: A new honor has been conferred upon Gloria De Haven. The M-G-M actress was notified recently by the 1500 paratroopers of the 515th Parachute Combat Infantry in North Carolina that she has been unanimously chosen their "Miss Airborne—The Girl We Would Prefer to Share Our Parachute With."

ANOTHER ROAD SHOW: Bob Hope and Bing Crosby, who recently teamed with Dorothy Lamour for the fourth time in Paramount's "Road to Utopia" (songs from this picture will be found exclusively in *Hit Parader*), are clamoring for the studio to make either "Road to Tokyo" or "Road to Berlin" as their next joint film venture.

HEARTBEAT: Jimmy and Tommy Dorsey collaborated in giving a nice party in celebration of the 70th birthday of the brothers' mother.

HIT PARADER

HIT PARADER ~ HALL of FAME



BODY AND SOUL

Edward Heyman Robert Sour
Frank Eyton John W. Green

My heart is sad and lonely,
For you I sigh, for you, dear, only
Why haven't you seen it?
I'm all for you, body and soul!
I spend my days in longing
And wond'ring why it's me you're
wronging
I tell you I mean it,
I'm all for you, body and soul!
I can't believe it, it's hard to
conceive it

That you'd turn away romance
Are you pretending, it looks like
the ending

Unless I could have one more
chance to prove, dear,
My life a wreck you're making
You know I'm yours for just the
taking;

I'd gladly surrender
Myself to you, body and soul!
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Harms Inc.

THE TRAIL OF THE LONESOME PINE

Ballard MacDonald Harry Carroll

In the blue ridge mountains of
Virginia,
On the trail of the lonesome pine
In the pale moonshine our hearts
entwine,

Where she carved her name and I
carved mine

Oh! June, like the mountains I'm
blue

Like the pine I am lonesome for
you

In the blue ridge mountains of
Virginia,

On the trail of the lonesome pine.
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Inc.

TILL WE MEET AGAIN

Raymond B. Egan Richard A. Whittle

Smile the while you kiss me sad
adieu

When the clouds roll by I'll come
to you;

Then the skies will seem more blue
Down in lover's lane my dearie;
Wedding bells will ring so merrily,
Ev'ry tear will be a memory
So wait and pray each night for me
Till we meet again.

Copyright 1918 by Jerome H. Remick & Co.

THERE ARE NO WINGS ON A FOXHOLE

(DEDICATED TO THE MEN OF THE INFANTRY)
Irving Berlin

There are no wings on a foxhole,
If it's where you should happen to be
While the shells are flying
It's doing or dying
For the men of the infantry
There are no wheels on your tootsies,
When you march from night 'till the
dawn

Twenty miles of hiking

Is not to you liking

But the foot soldier marches on

From the night 'till the dawn

The foot soldier marches on

There's a 'sharp end on your rifle

When you're close to your enemy

At that close up meeting

There is no retreating

For the men of the infantry.

Copyright 1944 by Irving Berlin

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Co., Inc.

HOLLYWOOD CANTEEN

(From the Warner Bros. Picture
"Hollywood Canteen")

Ted Koehler Ray Heindorf M. K. Jerome

Manhattanites can brag of lights

And Boston has its bean,

But on the Coast

We proudly boast

'Bout the Hollywood Canteen.

Where G. I. Joes

Forget the woes

Of Army life routine,

From ev'ry camp

For miles they tramp

To the Hollywood Canteen.

Some famous band begins to jam

And ev'rybody starts to whirl

A lucky bug can cut a rug

With his favorite "pin up" girl

The coffee pot is always hot

And are the doughnuts keen,

To any vet, an air cadet

A sailor or matine,

The welcome mat says

Check your hat

At the Hollywood Canteen.

Copyright 1944 Remick Music Corp.

SALT WATER COWBOY

(From the Universal Picture "Twilight on the
Prairie")

Redd Evans

He's a salt water cowboy with the
whole world for his range

Just a salt water cowboy, and the herd
he rides is strange;

'He's a-roundin' up his country's foes,

Wherever they may be he's a salt water

cowboy, a United States Marine

Get along, little Nippy, I can hear my

singing pal

I'm takin' you to pasture in a barbed

wire corral

He's the salt of the earth, boys, and

he's long and lank and lean,

He's a salt water cowboy, a United

States Marine.

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THE VERY THOUGHT OF YOU

(From the Warner Bros. Picture "The Very
Thought Of You")

Ray Noble

The very thought of you, and I forget
to do

The little ordinary things that ev'ryone
ought to do

I'm living in a kind of day dream,

I'm happy as a king,

And foolish tho' it may seem,

To me that's ev'rything

The mere idea of you, the longing here
for you,

You'll never know how slow the

moments go 'till I'm near to you

I see your face in ev'ry flower;

Your eyes in stars above,

It's just the thought of you, the very
thought of you, my love.

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the U. S., Canada and Newfoundland

LET'S SING A SONG ABOUT SUSIE

Mack Gordon Will Grosz

Let's sing a song about Susie,

That pretty little witty little 'Susie,

With the big brown eyes and the

turned up nose and the big blue
bow in her hair

Let's sing a song about Susie,

That naughty little haughty little Susie

With the dimpled chin and the cutest

grin and the darnedest innocent
stare

Oh, she's as sweet as a bun and she's
second to none,

What's more she's a bundle of joy and
a barrel of fun;

Let's sing a song about Susie,

You gotta go for someone so divine

But if you want to make love to Susie

No can do musn't touch uh, uh, uh,
she's mine.

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YOU NEVER SAY YES

(YOU NEVER SAY NO)

Irving Casar Rafael Duchesne Art Kassel

You never say yes you never say no

Got me in the middle and you won't
let me go

You're ninety above or thirty below

Baby you're a riddle and you worry me
so

Won't you give me a break am I so
hard to take

Baby, it may be you're blind

If we're not on the beam just walk out
of my dream

Wake up and make up your mind

You never say no you never say yes

I'll be going crazy 'cause you're making
me guess

You never say yes you never say no

Got me in the middle and you won't
let me go!

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HIT PARADER

SWEET AND LOVELY

(From the M-G-M Picture "Two Girls And A Sailor")

Gus Arnheim Harry Tobias Jules Lemare

Sweet and lovely, sweeter than the roses
in May,
Sweet and lovely, heaven must have
sent her my way.
Skies above me, never were as blue as
her eyes,
And she loves me, who would want a
sweeter surprise.
When she nestles in my arms so
tenderly,
There's a thrill that words cannot
express,
In my heart a song of love is taunting
me, melody haunting me.
Sweet and lovely, sweeter than the roses
in May,
And she loves me, there is nothing
more I can say.

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WHO DAT UP DERE?

Bob Russell Walter Kent

Who dat up dere? Who dat down
dere?
Who dat up dere? Who dat down
dere?
Who dat up dere sayin' "Who dat
down dere?"
When I say "Who dat up dere?"
Who dat down dere? Who dat inside?
Who dat outside?
Who dat inside? Who dat outside?
When I say "Who dat inside?"
Who dat outside? None of your lip
dere big boy!
Stop answerin' back give ya a tip dere
big boy!
Announce yourself Jack! (I hear ya
talkin' to me)
Who dat up dere? Who dat down
dere?
Who dat up dere? Who dat down
dere?
Who dat up dere sayin' "Who dat
down dere?"
When I say "Who dat up dere?"
Who dat down dere?

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DON'T TAKE YOUR LOVE FROM ME

Henry Nemo

Tear a star from out of the sky and the
sky feels blue,
Tear a petal from a rose and the rose
weeps too.
Take your heart away from mine and
mine will surely break,
My life is yours to make, so please
keep the spark awake
Would you take the wings from birds
so that they can't fly,
Would you take the ocean's roar and
leave just a sigh?
All this your heart won't let you do,
this is what I beg of you,
Don't take your love from me.

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I'LL WALK ALONE

Jule Styne Sammy Cahn

I'll walk alone because to tell you the
truth
I'll be lonely
I don't mind being lonely
When my heart tells me you are lonely
too
I'll walk alone
They ask me why and I'll tell them
I'd rather
There are dreams I must gather
Dreams we fashioned the night
You held me tight
I'll always be near you
Wherever you are
Each night in every prayer
If you call I'll hear you
No matter how far just close your eyes
And I'll be there
Please walk alone
And send your love and your kisses to
guide me
Till you're walking beside me
I'll walk alone.

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SWINGING ON A STAR

(From the Paramount Picture "Going My Way")

Johnny Burke Jimmy Van Heusen

A mule is an animal with long funny
ears,
He kicks up at anything he hears,
His back is brawny and his brain is
weak,
He's just plain stupid with a stubborn
streak,
And by the way if you hate to go to
school
You may grow up to be a mule;
Or would you like to swing on a star,
Carry moonbeams home in a jar,
And be better off than you are,
Or, would you rather be a pig?
A pig is an animal with dirt on his face
His shoes are a terrible disgrace,
He's got no manners when he eats his
food,
He's fat and lazy and extremely rude,
But if you don't care a feather or a fig,
You may grow up to be a pig,
Or would you like to swing on a star,
Carry moonbeams home in a jar,
And be better off than you are,
Or would you rather be a fish?
A fish won't do anything but swim in
a brook,
He can't write his name or read a book.
To fool the people is his only thought,
And though he's slippery he still gets
caught,
But then if that sort of life is what you
want,
You may grow up to be a fish.
And all the monkeys aren't in the zoo,
Ev'ry day you meet quite a few,
So you see it's all up to you
You can be better than you are,
You could be swinging on a star.

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HIT PARADER

LET ME LOVE YOU TONIGHT

Mitchell Parish Rene Touzet

Let me love you tonight,
Let me tell how much I adore all your charms
Tho' you leave me tomorrow,
For this night we'll borrow a love song;
Let me love you tonight,
Let me thrill to the touch of your sheltering arms;
Till the scent of the roses caresses and closes your eyes.
Let me kiss you tonight,
While the stars in the sky give a heavenly light,
So when love is an ember my heart will remember your sighs;
Live a lifetime of love in a moment, holding me tight,
Then forget me, darling, only let me love you tonight.

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LILLI MARLENE

(Pronounced "Lilly Marlene")

Hans Leip Norbert Schultze Tommie Connor
Under the lantern by the barrack gate,
Darling I remember the way you used to wait;

'Twas there that you whispered tenderly
That you lov'd me, you'd always be
My Lilli of the lamplight, my own Lilli Marlene,

Orders came for sailing somewhere over there,
All confined to barracks was more than I could bear;

I knew you were waiting in the street,
I heard your feet, but could not meet;
My Lilli of the lamplight, my own Lilli Marlene.

Time would come for roll call, time for us to part,
Darling I'd caress you and press you to my heart;

And there 'neath that far off lantern light,
I'd hold you tight, we kiss "Good-night,"
My Lilli of the lamplight, my own Lilli Marlene.

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The Peter Maurice Music Co., Ltd.

YOU'VE GOT ME WHERE YOU WANT ME

Johnny Mercer Harry Warren

You've got me where you want me and I hope you're satisfied,

You've got me where you want me and you hardly even tried,

A single look was all I took and starry eyed

I watched my poor old heart go on that coaster ride,

I say I won't surrender, but I know darn well I will,

My hopes are pretty slender and my chances almost nil,

Why should I try to alibi, when anyone can see,

You've got me where you want me and it's where I want to be.

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GOOD NIGHT, WHEREVER YOU ARE

Dick Robertson Al Hoffman Frank Waldon

Good night wherever you are

May your dreams be pleasant dreams wherever you are

If only one little wish that I wish comes true

I know that the angels will watch over you

Good night wherever you are

I'll be with you dear, no matter how near or far

With all my heart I pray that ev'ry thing is all right.

Wherever you are good night.

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WHISPER THAT YOU LOVE ME

John Klenner H. Engelmann

Moonglow around me softly falls

Deep in my heart there's a pray'r that calls

Asking a question ages old

Dear, will you have me, to have and to hold:

Whisper that you love me, darling do Tell me while you hold me near

For I love you truly, only you

Whisper that you love me, dear.

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TIME WAITS FOR NO ONE

(From the Warner Bros. Picture "Shine On Harvest Moon")

Charlie Tobias Cliff Friend

Time waits for no one, it passes you by
It rolls on forever like the clouds in the sky

Time waits for no one, goes on endlessly

It's just like a river flowing out to the sea

You'll find that love is like this
Each precious moment we miss

Will never return again

So don't let us throw one sweet moment away

For time waits for no one

Let's take love while we may.

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WHAT ARE YOU DOIN' THE REST OF YOUR LIFE

(From the Warner Bros. Picture "Hollywood Canteen")

Ted Koehler Burton Lane

What are you doin' the rest of your life
Have you any plans

I thought if you hadn't anything set
Maybe we'd get together.

I got nobody, nobody's got me

My heart's fancy free, so

If you're not busy the rest of your life
Then, I'll keep you company.

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Mrs. C. M.

FEATURING THE SONGS
THAT AL TRACE HAS
HELPED MAKE FAMOUS

It's Al Trace Time

MAIRZY DOATS

Milton Drake Al Hoffman Jerry Livingston

"Mairzy doats and dozy doats and
little lamzy divey
A kiddley divey too, wouldn't you?
Yes! mairzy doats and dozy doats
and liddle lamzy divey
A kiddley divey too, wouldn't you?
If the words sound queer and funny to
your ear,
A little bit jumbled and jivey,
Sing "mares eats oats and does eat
oats and little lambs eat ivy"
Oh! mairzy doats and dozy doats and
liddle lamzy divey
A kiddley divey too, wouldn't you-oo?
A kiddley divey too, wouldn't you?
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ON BEHALF OF THE VISITING FIREMEN

Johnny Mercer Walter Donaldson

On behalf of the visiting firemen from
Kansas City,
Let's have a "smile" on me,
On behalf of the gentlemen sicked
up and lookin' pretty,
Let's make it two or three.
Like the Governor of Carolina North,
Told the Governor of Carolina South,
On behalf of the visiting firemen
from any city,
Let's have a "smile" on me.
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IF DREAMS CAME TRUE

Al and Ben Trace

If dreams came true I'd reign on a
throne supreme
And, darling, you'd be my queen if
dreams came true
And Cupid's dart would pierce ev'ry
lonely heart
And lovers would never part
If dreams came true
The lonely winter's gloom forever I
would shelve
And the merry month of June I'd
multiply by twelve
And that's just a few of the things I
would do
Darling, if my dreams came true.
Copyright 1944 by Edwin H. Morris & Co., Inc.

A PORTER'S LOVE SONG TO A CHAMBERMAID

Andy Razaf Jimmy Johnson

I will be the oil man, if you'll be the
oil,
Then we both could mingle, ev'rytime
you toil;
I will be the washboard, if you'll be
the tub,
Think of all the Mondays, we can
rub-a-dub;
I will be the shoe-brush, if you will be
my shoe,
Then I'll keep you bright dear, feeling
good as new;
If you'll be my razor, I will be your
blade,
That's a porter's love song to a
chambermaid.

Copyright 1930 by Mayfair Music Corp.

JUST SMILE YOUR TROUBLES AWAY

Al and Ben Trace

When clouds sail through your skies
of blue
Just smile your troubles away
For you will find just right behind
A rainbow's coming your way
Although your so called friends have
proved untrue,
Just don't forget a smile will pull you
through
When clouds sail through your skies
of blue
Just smile your troubles away.

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LOOK WHAT THE DRAFT BLEW IN

Al and Ben Trace

Look what the draft blew in
Is it Andy or is it you?
Gosh, what a noble chin!
You're in the Army now.

Look what the draft blew in
Wonder if it's Gunga Din?
Wipe off that silly grin!
You're in the Army now.

Come, Rookie, get some pep
One, two, three, get that step
All together, hep, hep, hep!
You're in the Army now.

Copyright 1944 by Edwin H. Morris & Co., Inc.

THE INSECT SONG

Dick Jurgens Bob Lee

Geel I wish I was a centipede, a
centipede, a centipede,
'Cause a centipede has a hundred
arms,
That's all the more to hold ya!
Geel I wish I was a little fly, a little
fly, a little fly,
'Cause a little fly has a hundred eyes.
That's all the more to see ya!
I even wish I was a bee,
'Cause a bee has to hunt for a honey
tree,
And my honey's you, so I'd let the
tree be!
Geel isn't that convenient!
But I know I can't be a centipede, or
a little fly, or a little bee,
So I guess you'll have to just take me,
And let the other insects be!

Copyright 1942 by Mayfair Music Corp.

TELL IT TO THE CHAPLAIN

Nate Waxler Frank Gerardi

Non-coms they get all the breaks,
First at chow, the biggest steaks.
No K.P. or pulling rakes, 'Tell it to
the Chaplain."
At the canteen you will see
Movie queens dance with me,
But non-coms take them out to tea.
'Tell it to the Chaplain."
'See the Chaplain," they all say
'Don't tell your troubles here
We got worries of our own
So, come on! Get out of here!"
I don't like the Army food,
My uniform don't fit so good,
I won't fight, I ain't in the mood
'Tell it to the Chaplain."

Copyright 1944 by Edwin H. Morris & Co., Inc.

STUFF 'N' NONSENSE

Al and Ben Trace

"If I could have my last wish,"
Said the prisoner one day
As they led him from the death cell
To the chair not far away
"Please grant me this request, sir
Ere you tighten up the strap
Just tell the warden I would love
To hold him on my lap."

Two colored boys were quar'ling
About a game of dice
One drew a razor cross the other's
throat,
He swung it twice.
"Ho, ha, you never taunted me."
The other darky said
"That's what you think, big boy,
Just wait until yo' shake yo' head."

Copyright 1944 by Edwin H. Morris & Co., Inc.



ANDY RUSSELL



Versailles Revue



"Boots" McKenna
BROADWAY PRODUCTION!



ILENE WOODS

CUBAN POLKA

("Boots" McKenna "Versailles Fall Revue 1944")

Buck Ram Hal Kanner

Put a little rhumba rhythm in that
oom-pah-pah
That boom-ta-ta that oom-pah-pah
Get a little rhumba rhythm in that
oom-pah-pah
You're doin' the Cuban polka.
Do a little jiggle-wiggle and a one-two-three
Then bend your knee okay si si
Get a little rhythm when you dance
with me
You're doin' the Cuban polka.
Senorita get the beata in your feeta
I'd rather oom-pah-pah
When my heart goes boom-ta-ta
Mia chiguita your sweeta
Shake your seat.

Copyright 1944 by Jackson Music Corp.

HITTIN' A NEW HIGH

("Boots" McKenna "Versailles Fall Revue 1944")

Buck Ram Hal Kanner

When you're feelin' low get a little
higher
Swing out Joe, take a little flyer
Get that glow. Be a rhythm buyer.
Try hittin' a new high
In a cabaret, get in on a bender
If you're gay you can be a sender
Start today be a rhythm vendor
Try hittin' a new high
Don't be blue
The world is just too full of blue
moods
Time you knew
The meaning of groovy good new
moods
Get yourself a hall and a little laughter
Pitch a ball till the morning after
Gate get tall till you reach the rafter
Try hittin' a new high, a new high.

Copyright 1944 by Jackson Music Corp.

YOU'RE BEAUTIFUL TONIGHT

("Boots" McKenna "Versailles Fall Revue 1944")

Buck Ram Hal Kanner

You're beautiful tonight
And when you smile you seem to gleam
in angel light
In the clothes you wear the perfume
in your hair
Yes you beautiful you're beautiful
tonight
You really shine tonight
You're like a magic star you're so
divine tonight
As you walk along, the people stop
and stare
Yes you glamorous you're beautiful
tonight
The moonbeams fell from the skies
Seems they melted in your eyes
And now the spell clings to you
Like a dream of starry dew
Oh the way you look tonight
I must confess no word expresses such
delight

You're so ravishing so everything
that's bright

Yes you beautiful you're beautiful
tonight.

Copyright 1944 by Jackson Music Corp.

GET ON THE RIGHT ROAD

("Boots" McKenna "Versailles Fall Revue 1944")

Buck Ram Hal Kanner

Get on the right road brother
The right road brother
Before that judgment day comes along
Get off that wrong road sister
The wrong road mister and
Join the righteous people in song
Take care! The devil is waiting
Better beware you're flirtin' with Satan
Get on the right road brother
The bright road brother
You're bound to get to heaven that
way.

Copyright 1944 by Jackson Music Corp.

SOPHISTICATED AND BLUE

("Boots" McKenna "Versailles Fall Revue 1944")

Buck Ram Hal Kanner

She's sophisticated and blue
Tho' acting the clown
Livin' high on Park Avenue
And feelin' low down
She'd give away her penthouse
To live inside a tenthouse
With somebody who wears a pair of
six dollar shoes
When she makes a round of the bars
She's really not there
Inwardly she prays to the stars
For someone to care
She's like a shady gypsy lady
No one ever cared to choose
Put aside like yesterday's news
Sophisticated and blue.

Copyright 1944 by Jackson Music Corp.

LOOKS LIKE IT'S GONNA BE A COLD WINTER

("Boots" McKenna "Versailles Fall Revue 1944")

Buck Ram Hal Kanner

I saw the weather man talked to the
weather man
He said to spread the alarm
Looks like it's gonna be a cold winter
Baby lend me your arms
Snow is stackin' up
Tourists are packing up
Headin' for Florida farms
Looks like it's gonna be a cold winter
Baby lend me your arms.
I could hibernate under the ground
Or go where it's plenty hot all the year
round.
I could get beneath a violet ray
But wrapped in your arms'd be the
nicest way
Tried on my overcoats, listened to jazzy
notes
They're cool compared to your charms
Look's like it's gonna be a cold winter
Baby lend me your arms.

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BARGAIN SALE!

Genuine Guaranteed SWISS WATCHES WITH JEWELLED MOVEMENTS

Yes... even these days there are bargains in hard-to-get jewelry! Distinctive, new, handsome — renowned for accurate time-keeping. Modernistic in style — finer quality. Built by Swiss craftsmen, noted for their outstanding excellence in materials and workmanship. Smart adjustable band sets off attractive chrome case to excellent advantage. You'll be thrilled with its beauty. Precision GUARANTEED Swiss Four Jewel Pin Lever movement. Easy to read dial. Beautiful gift box.



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Genuine Sterling Silver NEW 2 in 1 RING

Hands Actually Clasp and Unclasp

Latest rage of Broadway and Hollywood. A ring of romance and charm. Beautifully embossed. Precious, solid Sterling Silver, with clasped hands design (emblem of true love, friendship, and good wishes). You'll love and cherish it! Makes a perfect gift. Be the first to wear this attractive ring.

GIVEN

—Glow-in-the-dark Gardenia with every order. Life-like, full size. Enchanting by day—by night utterly captivating. Exotic, lovely!

10 DAYS TRIAL

Send no money! Wear 10 days on Money Back Guarantee. Send name, address, ring size. Pay postman only \$1.95 plus postage and tax on arrival. Supply limited, so write today.

INTERNATIONAL DIAMOND CO.

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14 KARAT GOLD BRIDAL PAIR SET WITH 8 Genuine DIAMONDS

BARGAIN SALE! To get more customers, we offer new guaranteed 14K yellow GOLD Genuine chip diamond matched Bridal Pair. The engagement ring (sweetheart design) is set with 3 sparkling, genuine diamonds in exquisite mounting of gold hearts, emblem of eternal love. Matching this ring in elegant harmony is a lovely 14K yellow GOLD Wedding Ring, deeply embossed, set with 5 genuine diamonds. These precious dazzling rings will thrill you beyond your fondest expectations! Comes in lovely gift box.

SEND NO MONEY 10 DAY TRIAL

Wear 10 days on Money Back Guarantee. Send name, and ring size. Either ring only \$6.85 or both (the perfect pair) for only \$11.75. Pay postman C.O.D. on arrival, plus postage and tax. Supply is limited, so write today.

INTERNATIONAL DIAMOND CO.

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LOVE FRIENDSHIP Charm Bracelet

A real bargain! Latest rage of Hollywood. Graceful charms on golden color chain—8 tiny images of delight—love heart, horseshoe, 4-leaf clover, hand, key, etc. Emblem of true love, friendship! You'll cherish it! Hollywood Spray Pin adds dash and sparkle to every costume. You'll tingle with pride when you wear it. Artistically set with sparkling simulated Rhinestones in exquisite flowers and leaves design. Creates a sensation. Available in green, red, blue, amethyst, maize, pink.

BOTH for 98¢

SEND NO MONEY—10 DAY TRIAL

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Hollywood RHINESTONE SPRAY PIN

HIT PARADER

VICT'RY TRAIN

Vick Knight Oakley Haldeman

Depot's gonna look like lover's lane
When the boys get off that vict'ry train
Lips that haven't kissed since you know when

Will kiss, then kiss again
As each fellow meets his "You know who"

Wise old engineer will go "Woo-Woo"
Cupid's gonna sing a sweet refrain
When he goes to meet that vict'ry train.

Copyright 1944 by Urban Music Publications

IT HAD TO BE YOU

(Featured in the RKO-Radio Picture "Show Business")

Gus Kahn Isham Jones

It had to be you, it had to be you,
I wandered around and finally found
the somebody who
Could make me be true, could make
me be blue

And even be glad, just to be sad,
thinking of you

Some others I've seen, might never be
mean

Might never be cross or try to be boss,
but they wouldn't do,

For nobody else gave me a thrill,
With all your faults I love you still,
It had to be you, wonderful you, had
to be you.

Copyright 1924 by Jerome H. Remick & Co.

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THE DAY AFTER FOREVER

From the Paramount Picture "Going My Way"
Johnny Burke Jimmy Van Heusen

All day tomorrow I'll be whispering
your name
And the day after forever I know I'll
do the same

Maytime or winter I won't let you out
of sight

And the day after forever we'll talk
about tonight

You laughter is a melody that I'll
remember long

It plays upon my heart-strings it's my
favorite song

All through a lifetime I'll be loving
you

And then on the day after forever I'll
just begin again.

Copyright 1944 by Burke-Van Heusen, Inc.

WHISPERING

(From the 20th Century Fox Picture
"Greenwich Village")

John Schoenberger Richard Coburn
Vincent Rose

Whispering while you cuddle near me,
Whispering so no one can hear me,
Each little whisper seems to cheer me,
I know it's true, there's no one dear,
but you.

You're whispering why you'll never
leave me,

Whispering why you'll never grieve me,
Whisper and say that you believe me,
Whispering that I love you.

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UGLY BLACKHEADS OUT in SECONDS with

VACUTEX BLACKHEAD EXTRACTOR \$1.00

Blackheads are ugly, offensive, embarrassing. They clog pores, mar your appearance, invite criticism. Now your blackheads can be removed in seconds, scientifically, and easily, without injuring or squeezing the skin. VACUTEX creates a gentle vacuum around the blackhead, cleans out hard-to-reach places in a jiffy. Germ laden hands never touch the skin. Simply place the direction finder over your blackhead, draw back extractor... and it's out. Release extractor and blackhead is ejected. VACUTEX does it all! Don't risk infection, order today!

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☐ Enclosed find \$1.00. Send me Vacutex postpaid. My dollar will be refunded if I am not delighted.

☐ Ship C. O. D. I will pay postman \$1 plus postage.

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The Wonder Drugs of the World War.

Quickly checks skin infections caused by pus-producing germs in:

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SULFA SALVEROL is stainless... greaseless... instantly effective in secondary skin infections. No germs can live on the skin when SULFA SALVEROL is applied. Never injures or irritates the most tender tissues... promotes natural healing. A true blessing for externally caused skin conditions. Send for a tube of SULFA SALVEROL today... the easy-to-apply, fast-action ointment, with the pleasant odor. For external use only.

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**Research Drug Co., Inc., Dept. A-240
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Send me..... tubes of SULFA SALVEROL at \$2.00 per tube. I enclose herewith ☐ Money Order ☐ Check ☐ Cash for \$..... ☐ Send C. O. D. (plus approximately 35c postage). Unless satisfied with results after 10 days' trial, money will be refunded upon return of tube, with unused contents.

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NAME

ADDRESS

CITY

STATE

HIT PARADER

WISH YOU WERE WAITING FOR ME

Bob Russell David Saxon
There you stand alone at the station
Staring at ev'ry face that you see
Gee somebody is lucky
Wish you were waiting for me.
Walking back and forth kinda worried
Wondering where that someone can be
Gee that someone is lucky
Wish you were waiting for me.
I see it clearly
Your arms around me
I thrill to your touch
I see it clearly
Ah me I dream too much
If I only had you to run to
Honest I'd never let you go free
Gee somebody is lucky
Wish you were waiting for me.
Copyright 1944 by Saunders Publications

SOMEDAY I'LL MEET YOU AGAIN

(From Warner Bros. "Passage to Marseille")
Ned Washington Max Steiner
Someday, I'll meet you again tell me
where, tell me when?
Someday, I'll meet you again and I'm
yours until then
Each night I'll wish on a star
That you stay as you are;
You have my heart but my heart
wonders when
We'll meet again.
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The Profession Is Crying for New Talent

Thousands of new performers are needed to fill the coming demand for Television. Picture theatres can not buck Television, they must combine pictures with Stage Shows. This is YOUR chance to let SHOW BUSINESS know what you can do. It makes no difference what your talents are, there's a place for you in the entertainment world. The greatest demand for new talent the country has ever known. At last the secret is told in this new book, *What to Do, How to Do It, How YOU* can turn your talent into Cash, BIG Cash. After reading this amazing book it will give you ten years of actual experience, and how to get into show business the easy way.

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IMPORTANT—Be sure to include color of hair, eyes and clothing and get our BARGAIN OFFER for having your enlargement beautifully hand colored in oil—and mounted in your choice of handsome frames. Limit 2 to a customer. Please enclose 10c to cover cost of handling and mailing each enlargement. Artistic hand coloring adds character, beauty and personality to the enlargement! Your original will be returned with your FREE 5 x 7 enlargement! Act now!

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HOLLYWOOD FILM STUDIOS, Dept. 505,

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Enclosed find snapshot or negative.

[Specify number, limit 2]

Please make free enlargements.

[Specify number, limit 2]

Handling & Mailing charge of 10c ea. is enclosed.

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City State

[Zone]

Fill out description below. Mark back of picture 1 and 2.

COLOR - Picture No. 1

Hair

Eyes

Clothing

COLOR - Picture No. 2

Hair

Eyes

Clothing



New

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Here is Romance Glorified. Now you, too, may have a choice of 6 lovely colors in a necklace, bracelet and earrings all matching in beauty of rich, exotic color and perfume that attracts lovers and mystifies friends. Each bead is artistically designed like a miniature rose bud and exudes a delicate, intriguing perfume at all times. Think of wearing this ensemble of matching necklace, bracelet and earrings that glow with fascinating and intriguing perfume and at the same time are so attractive in delightful matching colors.

SEND NO MONEY -- Ten Days Trial

Let us know what color you want and we will send your choice in the Perfume-Costume necklace, bracelet and earrings practically "ON APPROVAL" since your money is refunded in 10 days if you are not satisfied. Simply send the coupon below, giving us your choice of colors. Your package sent immediately and you pay the postman only \$1.00 each or all three articles are only \$2.79 plus 20% Federal Tax and a few cents mailing cost on arrival. See how friends admire their sheer beauty and are mystified by their subtle perfume. When not in use, keep them with your dainty handkerchiefs as a sachet. Our supply is limited so send the coupon today.

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GIVEN FOR PROMPTNESS Plastic case of exotic, solid PERFUME to be used with your necklace, bracelet and earrings given for promptness if you order the complete ensemble of earrings, bracelet and necklace.



Exact size of Rosebud Design Perfumed Beads. In both Necklace and Bracelet.

Supplies are extremely limited. Send the Coupon today.

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If I order all 3 of the above, I am to be given your purse size, Plastic case filled with solid perfume. I understand I can return my purchase any time within 10 days for any reason and you will refund promptly.

Name.....
Address.....
City..... State.....

COLOR
☐ Rose Red
☐ Tulip Pink
☐ Fern Green
☐ Forget-Me-Not Blue
☐ Daffodil Yellow
☐ Orchid

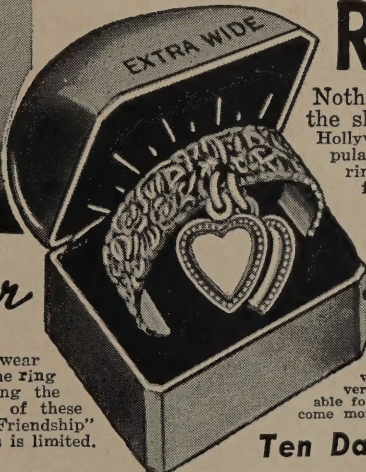


A wonderful gift for sweethearts or pals. More precious than ever now when true friends and lovers are far away.

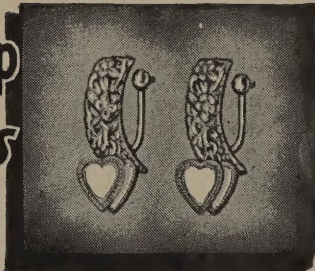
Sterling Silver

The true, precious metal for long wear and sparkling attractiveness. Both the ring and earrings become more charming the longer they are worn. The supply of these "TRUE-LOVE-and-Friendship" Rings and Earrings is limited.

TRUE-LOVE AND Friendship RING and Matching EARRINGS



Nothing that has been shown in the shops on Fifth Avenue or in Hollywood has had such an instant, popular demand. Everyone agrees the ring and earrings are the most perfect gifts and true emblems of love and friendship.



The earrings are the latest, comfortable, secure screw type and match the ring in beauty and design.

NEW Pendant Heart Design

What makes both the ring and the matching earrings so unusual and attractive is the twin, Sterling Silver, Pendant hearts that dangle daintily like sentimental and charming settings. Either the ring or earrings can be worn separately but together they are truly captivating. The precious Sterling Silver ring is extra wide. Both the ring and earrings are beautifully embossed with the very newest "Forget-Me-Not" design with two pendant hearts suitable for engraving initials of loved ones. Both the ring and earrings become more attractive and sentimental the longer they are worn.

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Ten Days Trial — SEND NO MONEY

Mail the coupon today giving your name, address and ring size. Your package sent immediately and you pay postman only \$1.95 each plus a few cents mailing cost and 20% Federal Tax for either the ring or earrings, on arrival. SEND NO MONEY with order. Wear 10 days on money-back guarantee.

EMPIRE DIAMOND CO., Dept. 76-EP Jefferson, Iowa
I want to take advantage of your special bargain offer. Please send me the following:

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Name.....
Address.....
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GIVEN

if you order BOTH the Ring AND Earrings and PROMPTLY. send your order Beautiful, genuine leather, 4 x 7-inch photo folder has celluloid front to protect pictures. (Comes with pictures of two popular Movie Stars.)

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Dept. 76-EP, Jefferson, Iowa

FOR YOUR RING SIZE Use handy ring measure below. Put a string around your finger, cut when both ends meet and mark off size on this scale.

0 1 2 3 4 5 6 7



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*J. S. HEAVENER, Okla.

*Actual pupils' names on request. Pictures by professional models.

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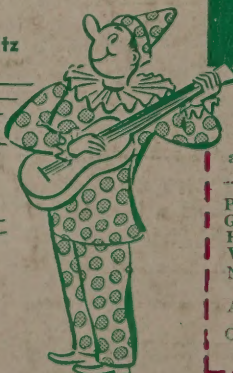
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